



Doctoral studies
Framework requirements for entrance examinations
for the academic year 2025/2026

Field of Study: Philology

Study programme: English Language and Anglophone Cultures (language of the programme Slovak and English)

Study programme: English Language and Anglophone Cultures (language of the programme English)

Conditions of admission:

The admission to the PhD programme in English Language and Anglophone Cultures requires the completion of a Master's degree in philology or a related field as defined in the description of the field of study (teaching and pedagogical sciences, etc.) and successful completion of the entrance examination. The framework conditions of the admission procedure are determined by the Study Regulations of the PU in Prešov.

Form of admission procedure:

During the admission examination, applicants will present their future dissertation project. During the debate, the candidate has to demonstrate the ability to think analytically, critically and creatively in the field related to the proposed topic of the thesis.

The admission procedure also includes a debate related to issues of broader knowledge of the field of study.

Determination of the scope and extent of the required knowledge: during the admission procedure, emphasis will be placed on knowledge in line with the topic of the future dissertation. These areas include: linguistics and contemporary linguistic theories, literary theories, cultural theories or linguodidactic concepts. The admission examination includes the presentation of a research project proposal related to the dissertation topic chosen by the candidate and its defence before the committee and an assessment of the overall qualifications (studies completed, mastery of the prescribed fields, the candidate's previous research achievements, including qualifying papers, publications, etc.).

Topics of the entrance examination in the field of literature (literary theories) and cultural theories:

- American literature from Romanticism to the present,
- British literature - the development of the British novel from the 18th century to the present,
- British and American minority literature after 1945,
- Romanticism, Realism, Modernism, Postmodernism - basic features,
- theories of cultural identity and
- theories of diaspora and diasporic identity

List of literature:

- ELLIOTT, E. (eds). *The Columbia Literary History of the USA*. New York: Columbia University Press, 1988.
WAGNER, H. P. A. *History of British, Irish, and American Literature*. Trier: WVT Wissenschaftlicher Verlag Trier, 2003.
ASHCROFT, B., GRIFFITHS, H., TIFFIN, H. (eds.). *The Post-Colonial Studies Reader*. London: Rotledge, 2006.



HALL, STUART (1990) 'Cultural identity and diaspora' in Jonathan Rutherford (ed.) *Identity: community, culture, difference*, London: Lawrence & Wishart

SAFRAN, WILLIAM (1991) 'Diasporas in modern societies: myths of homeland and return', *Diaspora, 1* (1) 83–99.

Topics of the entrance examination in the field of linguodidactics (linguodidactic concepts):

- Learner-oriented education: ways of equipping learners with strategies for autonomous development;
- Teacher beliefs: the background for decision-making process, how we opt for what we do in the classroom, teaching style and its representation in the classroom;
- Factors affecting motivation in EFL;
- History and prospects of EFL;
- Language-related theories, methods, approaches and techniques and
- Language acquisition and language learning in Slovak context.

List of literature:

WIDDOWSON, H.G., *Defining Issues in English Language Teaching*, OUP, ISBN: 978-0-19-437445-3.

Zoltán Dörnyei. *The Psychology of Second Language Acquisition*. OUP, ISBN: 978-0-19-442303-8.

MCDONOUGH, J., SHAW, Ch. 2003. *Materials and Methods in ELT*, Second Edition. A Teacher's Guide. Blackwell Publishing.

Topics of the entrance examination in the field of linguistics (linguistics and contemporary linguistic theories):

- Application of the theory of linguistic sign to the chosen problem.

List of literature:

Required:

DOLNÍK, J. 2013. *Všeobecná jazykoveda*. Bratislava: Veda.

Recommended (podľa špecializácie):

YULE, G. 1996. *Pragmatics*. OUP.

TRUDGILL, P. 2000. *Sociolinguistics*. London: Penguin.

LAVER, J. 1994. *Principles of Phonetics*. CUP.

GIEGERICH, H. J. 1992. *English phonology*. CUP.

LIPKA, L. 2002. *English Lexicology*. Tübingen: Narr.

CARTER, R. – MCCARTHY, M. 2006. *Cambridge Grammar of English*. CUP.

OAKLAND, A. – URBANOVÁ, L. 2002. *Úvod do anglické stylistiky*. Barrister a Principal.

Other conditions:

It is advisable if the applicant can present publications, participation in scientific conferences and events related to the field of study, as well as knowledge of another world language.

Further information:

- The admission procedure is oral, without PowerPoint or other presentation, and will be in English,
- the dissertation project must be submitted in English, including a compulsory annotation,
- the recommended length of the dissertation project is 9 000 characters including spaces (5 standard pages). A list of bibliographical references should also be included in the dissertation project. The dissertation project must be submitted together with the doctoral application form



PREŠOVSKÁ UNIVERZITA V PREŠOVE
FILOZOFICKÁ FAKULTA
Ul. 17. NOVEMBRA 1, 080 78 PREŠOV

in hard copy to the Education and Doctoral Studies Unit (Doctoral Studies Unit) and sent electronically by e-mail to martina.muchova@unipo.sk by the deadline for submission of applications and

- applicants are advised to contact the supervisor who writes the selected dissertation topic before selecting the dissertation topic.